

## Stephanie Lee (she/her)

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### Summary

I am a queer feminist theatre-maker, director and stage manager working in Melbourne/Naarm. My practice centres on collaboration, and as such I am always aiming to challenge hierarchies in the rehearsal room. Artistically I have an interest in contemporary Australian works, in particular ones that incorporate non-naturalistic elements in a balance of reality and otherworldliness.

### Directing

*A Zoom Group Project: The Musical* – The Butterfly Club 2022 (Director and co-writer – GRAA nominated for New Australian Music Theatre Writing)

*Vibe Check* – The Butterfly Club 2022 (Director)

*红铅 The Red Lead* – VCA Masters of Writing staged readings 2022 (Director)

*HOME ECONOMICS* by Declan Greene – VCA Marten Myer Arena (Director – masters graduation show)

*A Zoom Group Project: The Musical* – Melbourne Fringe, MC Showroom 2023 (Director)

*HOME ECONOMICS* by Declan Greene – Theatre Works Explosives Factory 2024 (Director)

*BODY HORROR* dir. Stephen Nicolazzo – Melbourne Fringe Festival 2021 (Associate Director)

*Considerable Sexual License* dir. Joel Bray – Yirramboi Festival 2021 (Directing Intern)

*Looking For Alibrandi* dir. Stephen Nicolazzo – Malthouse Theatre 2022 (Directing Intern)

*Wolf Play* dir. Isabella Vadiveloo – Red Stitch Actors' Theatre 2023 (Directing Intern)

*Harry Potter and the Cursed Child* resident dir. David Spencer – Princess Theatre 2023 (Directing Intern)

### Producing/Production Management

*Asynchrony: An Interactive Minecraft Experience* (Assistant Production Manager) – Monash Uni Student Theatre 2021

*MUST CabFest 2021* (co-curator and producer) – Monash Uni Student Theatre 2021

*A Zoom Group Project: The Musical* (producer) – The Butterfly Club 2022

*Vibe Check* – The Butterfly Club 2022 (Co-producer with Greta Doell)

### Stage Management

*Looking For Alibrandi* – Malthouse Theatre 2022 (emergency ASM for previews and opening night)

*BABECITY Hotline* – Melbourne Fringe Festival 2022 (Stage Manager)

*Lele* – Western Edge, Bowery Theatre 2022 (Stage Manager)

*A Nighttime Travesty* – Yirramboi Festival 2023 (Assistant Stage Manager)

*Lele* – Western Edge, Wyndham Cultural Centre 2023 (Stage Manager)

*Kerosene/SIRENS* – VIMH, Fortyfivedownstairs 2023 (Stage Manager)

### Education

Master of Theatre (Directing) – Victorian College of the Arts 2023

Bachelor of Arts (Major in Theatre and Performance) – Monash University 2021