



Stephanie Lee (she/her)

Artist Statement

I am a queer feminist theatre-maker, director and stage manager working in Melbourne/Naarm. My practice centres on collaboration, respect and 'acceptable risk', with my priority being creating spaces of accountability where collaborators can be bold in their creative risks without feeling like they need to compromise their physical or emotional safety. As a director I have an interest in exploiting the affective nature of theatre to pose difficult questions and engage in conversations that are urgent and sometimes tricky to navigate.

Contact

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Education

2018

VCE Certificate

98.7 ATAR (48 Theatre Studies)

Haileybury Girls College

2021

**Bachelor of Arts - Major in
Theatre and Performance**

Monash University

2023

Master of Theatre (Directing)

Victorian College of the Arts

Website

<https://www.stephleedirector.com>

References

Chanella Macri

Artistic Director and CEO of Western
Edge Youth Arts

Phone: 0426 267 662

Email: chanella@westernedge.org.au

Stephen Nicolazzo

Artistic Director of Brink Productions

Phone: 0406 075 757

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Directing

A Zoom Group Project: The Musical – MUST Cabaret Festival 2020 (Director)

Bones, Flesh, Blood, Soul – Monash University 2020 (Co-director with Chelsea Jones)

BODY HORROR dir. Stephen Nicolazzo – Melbourne Fringe Festival 2021 (Associate Director)

Considerable Sexual License dir. Joel Bray – Yirramboi Festival 2021 (Directing Intern)

A Zoom Group Project: The Musical – The Butterfly Club 2022 (Director and co-writer – GRAA nominated for New Australian Music Theatre Writing)

Vibe Check – The Butterfly Club 2022 (Director)

Looking For Alibrandi dir. Stephen Nicolazzo – Malthouse Theatre 2022 (Directing Intern)

红铅The Red Lead by Roshelle Fong – VCA Masters of Writing readings 2022 (Director)

Wolf Play dir. Isabella Vadivelloo – Red Stitch Actors' Theatre 2023 (Directing Intern)

Harry Potter and the Cursed Child dir. David Spencer – Princess Theatre 2023 (Directing Intern)

Home Economics by Declan Greene – VCA Marten Myer Arena 2023 (Director)

A Zoom Group Project: The Musical – Melbourne Fringe, MC Showroom 2023 (Director)

Home Economics by Declan Greene – Midsumma, TW Explosives Factory 2024 (Director)

Good Catholic Girls by Greta Doell (Development) – 2024 (Director)

Stage Management

Looking For Alibrandi – Malthouse Theatre 2022 (emergency ASM for previews and opening night)

BABECITY Hotline – Melbourne Fringe Festival 2022 (Stage Manager)

Lele – Western Edge, Bowery Theatre 2022 (Stage Manager)

A Nighttime Travesty – Yirramboi Festival 2023 (Assistant Stage Manager)

Lele – Western Edge, Wyndham Cultural Centre 2023 (Stage Manager)

Kerosene/SIRENS – VIMH, Fortyfivedownstairs 2023 (Stage Manager)

Blood in the Water – La Mama Theatre 2024 (Stage Manager)

Our Monster's Name is Jerry – Theatre Works 2024 (Rehearsal Stage Manager)

Sea Wolves Howl – Flinders 2024 (Stage Manager)

Producing/Production Management

Asynchrony: An Interactive Minecraft Experience (Assistant Production Manager) – Monash Uni Student Theatre 2021

MUST CabFest 2021 (co-curator and producer) – Monash Uni Student Theatre 2021

A Zoom Group Project: The Musical (producer) – The Butterfly Club 2022

Vibe Check – The Butterfly Club 2022 (Co-producer with Greta Doell)

Home Economics – Midsumma, Theatre Works Explosives Factory 2024 (Co-Producer with Theatre Works and Kate Speakman)

ALL THAT GLITTERS – Western Edge 2024 (Production Manager and Stage Manager)

Specials Development – Arts House 2024 (Production Co-ordinator)

I would like to acknowledge the Boon Wurrung and Wurundjeri people of the Kulin Nations on whose lands I have been beyond privileged to have been living, working and making art on my whole life. I pay my respects to their Elders past and present who are the traditional owners of these lands, and have cultivated a rich, vibrant history of art-making and storytelling for the last 60,000+ years. Always was, always will be.